

**East Providence High School
School-wide Rubric for Music
Music Proficiency Standard
Creating (C1)**

CRITERIA	Exceeds the standard	Meets the standard	Almost meets the standard	Does not meet the standard
<p style="text-align: center;">Creating</p> <p>C1. Improvising melodies, variations, and accompaniments as demonstrated by: improvising rhythmic and melodic variations and improvising melodies over given chord progressions.</p>	<ul style="list-style-type: none"> • Student shows evidence of improvising melodies in both major and minor tonalities over standard chord progressions. • Students performing on keyboard, mallet percussion and guitar will show evidence of improvising appropriate harmony using I, IV, V7 chord progression in both major and minor tonalities. 	<ul style="list-style-type: none"> • Student shows evidence of improvising melodies in major tonalities. • Students performing on keyboard, mallet percussion and guitar will show evidence of improvising appropriate harmony using I, IV and V7 chord progression in a major tonality. 	<ul style="list-style-type: none"> • Student shows evidence of improvising or embellishing a short melody in a major tonality. • Students performing on keyboard, mallet percussion and guitar will show evidence of improvising or embellishing a short appropriate harmony using I and V7 chord progression in a major tonality. 	<ul style="list-style-type: none"> • Student attempts to improvise or embellish a short melody in a major tonality. • Students performing on keyboard, mallet percussion and guitar attempt to improvise or embellish a short appropriate harmony using I and V7 chord progression in a major tonality.