

**East Providence High School  
School-wide Rubric for Music  
Music Proficiency Standard  
Creating (C2)**

Criteria	Exceeds the Standard	Meets the Standard	Almost Meets the Standard	Does not Meet the Standard
<p><b>C2. Composing and arranging music within specified guidelines as demonstrated by:</b> Composing music in several distinct styles. Arranging pieces for voices or instruments other than those which the pieces were originally written.</p>	<ul style="list-style-type: none"> <li>• Student shows evidence of composing two original compositions in contrasting styles using a musical form showing unity, variety and balance within an established use of musical elements for expressive effect. Writing is legible or using software.</li> <li>• Student arranges two pieces in contrasting styles for voices or instruments and is singable and playable. Writing is legible or using software.</li> </ul>	<ul style="list-style-type: none"> <li>• Student shows evidence of composing two original compositions in contrasting styles using a musical form showing unity, variety and balance within an established tonality. Writing is legible or using software.</li> <li>• Student arranges a piece in parts for voice or instruments. Writing is legible or using software.</li> </ul>	<ul style="list-style-type: none"> <li>• Student shows evidence of an original composition showing form and an established tonality. Writing is legible or using software.</li> <li>• Student arranges a piece in parts for voices or instruments. Writing is legible or using software.</li> </ul>	<ul style="list-style-type: none"> <li>• Student shows some evidence of composing an original piece in an organized fashion. Shows evidence of musical notation.</li> <li>• Student arranges a melody for voices or instruments. Show evidence of musical notation.</li> </ul>