

**East Providence High School  
School-wide Rubric for Music  
Music Proficiency Standard  
Responding (R1)**

Criteria	Exceeds the Standard	Meets the Standard	Almost Meets the Standard	Does not Meet the Standard
<p><b>R1. Listening to, analyzing, and describing music as demonstrated by:</b></p> <p><b>1. Analyzing aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices.</b></p> <p><b>2. Demonstrating extensive knowledge of the technical vocabulary.</b></p> <p><b>3. Identifying and explaining compositional devices and techniques used to provide both unity/variety, tension/release in a musical work that make similar uses of these devices and techniques.</b></p>	<p>Using technical music vocabulary, analyze <b>two</b> musical selections both unfamiliar, that incorporate harmonic tonality, cadence, modulations, and extended form types (i.e. sonata-allegro, fugue, ostinato).</p>	<p>Using technical music vocabulary, analyze <b>two</b> musical selections, one previously studied, and one unfamiliar, while identifying the function of each part (i.e. melody, harmony, countermelody, accompaniment), and basic form types (binary, ternary, rondo, theme and variations).</p>	<p>Using technical music vocabulary, analyze <b>one</b> musical selection identifying tempo and dynamic variations, commenting on balance, blend, tone color, tone quality, and basic form (binary, ternary, rondo, theme and variations).</p>	<p>Using technical music vocabulary, analyze <b>one</b> musical selection identifying dynamic effects, dynamic levels, instrumentation and musical style.</p>